

Adorned: *Jewelry as Art*

Exhibition Dates: December 4th – January 8th Opening Reception December 4th 6-8pm

Location: Arts Council for Wyoming County, Perry, New York

Important Dates:

- Online Submissions Due by: October 31st
- Notifications by: November 13th
- Drop-off Days: November 18-20 (9am – 6pm), 25th (9am - 12pm)
- Opening Reception: Saturday, December 5th 6-8pm
- Artist Talk: **during Open Studio and Wyoming Allegany Arts and Culture Huddle:** Thursday, December 17th 5:30pm (in-person presentation is weather dependent, hybrid option, discussion will center around design and sharing plans/sketches/drawings or explanation of planning process)
- Artwork Pick-up: January 13-15 (9am-6pm)

Exhibition Overview:

Adorned: *Jewelry as Art* explores jewelry as an impactful form of artistic expression, where craft and design intersect. This exhibition asks artists to present work that moves beyond decoration and highlights jewelry as sculpture, storytelling, identity, and creative narrative. From traditional metalsmithing to experimental and non-traditional materials, this exhibition explores the diversity of contemporary jewelry practices and the intimate relationship among artist, object, and wearer.

Notes about the exhibition:

- We will accept work for mannequins, bust forms, framed shadow box pieces, show pieces, etc.
- Anything that is made for displaying on the wall should be wired for our hanging system.
- Anything that is not wired for hanging will be displayed on a mannequin, pedestal, or bust form.
- Jewelry requiring specialized display materials should include them at drop-off.
- If you need your piece displayed in a certain way that should be noted with photographs written instructions for the curator.

Eligibility

Open to artists working in jewelry and wearable art. Eligible work may include:

- Traditional or contemporary jewelry forms such as necklaces, rings, bracelets, and earrings
- Sculptural or conceptual work rooted in jewelry techniques or materials
- Work exploring adornment, identity, fashion, or personal expression, even if not traditionally wearable
- *Nothing is ineligible if it is an original idea and it is handmade. Please don't let these guidelines constrain your creativity, if you are unsure about a piece or an idea, ask, we will more than likely accept it if it's your original work/idea.*
- *Collaborations are also accepted (collaborating artists could include for example someone assisting with welding, making display pieces, lamp work glass bead making, etc. and beyond)*

Artists may submit a full and varied collection of pieces for consideration.

Accepted Media

- Metals, both precious and non-precious
- Fiber and textile-based jewelry
- Found object and assemblage work
- Ceramics, glass, wood, and mixed media
- Experimental and non-traditional materials (we will not force you inside the “jewelry box”)

Exhibition Goals

- Highlight jewelry as an art form
- Support artists working at the intersection of craft and fine art
- Encourage innovation in materials, scale, and concept
- Create an accessible entry point for audiences to engage with contemporary art

Submission Requirements

- High-quality images of each piece
- Title, materials, dimensions, and retail price
- Brief artist statement (optional but encouraged)
- Indication of whether work is wearable, display-only, or conceptual

Sales and Commission

All work must be for sale unless otherwise noted. The Arts Council for Wyoming County retains a commission of 25% on all sales.

Additional Notes: The Arts Council for Wyoming County reserves the right to photograph accepted work for promotional purposes.