



CALL FOR ARTISTS – DEADLINE FEBRUARY 19 AT 4 PM

These (10) Fellowships will provide a 10-month process to develop a work integrated with and in response to the artist's rural community. The project must demonstrate a deep commitment and place-based engagement with the artist's rural community. Fellows must propose an actionable idea that responds to, is inspired by, and/or engages with the land through their artistic practice. Fellows may choose to work with a farm, a park or arboretum, a significant parcel of land, or another rural-based entity that is meaningful to the artist and their community. Eligible artists are those living and/or working in a rural community. For the purposes of this initiative, a rural community is defined as having populations of less than 30,000 and not part of an urban or suburban cluster. Artists working across disciplines are eligible. This Fellowship must culminate in a showing of a new work through a hybrid live/virtual presentation and/ or a traveling component to other rural communities. To support this, an unrestricted \$10,000 is awarded to support the artist's existing work and create a new work in response to their rural community. An additional \$1,000 is included for travel expenses. It is expected that the travel expenses may cover travel related to project development, presentation of their work and cohort exchanges. Lodging, studio space, equipment, and supply expenses are not included in the Fellowship.

Seminars and Office Hours are available beginning January 2024!

Funding for this project is made possible with support from the New York State Council on the Arts with support from the Governor's office and the New York State Legislature.

For more information visit <https://artswyco.org/rural-and-traditional-arts-fellowship/> or email Linda at rtafcoordinator@gmail.com.

